



Dimanche 21 Juin 2026 à 18h

Fête de la musique herblinoise

Terrasse de la Médiathèque Charles Gautier - Hermeland

FICHE MEMO



Parc de la Bégraisière
Médiathèque Ch. Gautier - Hermeland
Rue François Rabelais
44800 SAINT-HERBLAIN



Bonjour à tous, l'Orchestre d'Harmonie Herblinois (OHH) en lien avec la Maison des Arts (MdA) de la ville de Saint-Herblain vous propose **un concert participatif destiné à tous musiciens souhaitant partager collectivement la fête de la musique.**

Nous jouerons les quatre morceaux dans l'ordre suivant :

1. « **Baba Yetu** » de Christopher TIN (*Arrgt. J. VINSON*)
2. « **Respect** » d'Otis REDDING (*Arrgt. J. VINSON*)
3. « **Soul Bossa Nova** » de Quincy JONES (*Arrgt. J. VINSON*)
4. « **Viva la vida** » du groupe COLDPLAY (*Arrgt. Chloé CHAUMERON*)

Des liens audios sont également disponibles pour pouvoir vous entraîner en amont avant de se retrouver pour la fête de la musique. **Une répétition générale est prévue dans la salle Orchestre de la Maison des Arts le Jeudi 18 Juin 2026 de 20h15 à 21h (rdv pour tous à 20h).**

Bonne préparation et au plaisir de vous retrouver lors de ce moment festif, convivial et musical!!

Gaël Coutier, directeur musical de l'OHH

DEROULEMENT DE LA JOURNEE

17h30	Arrivée Musiciens participant au Concert participatif OHH
18h	Concert participatif OHH

Programme dans l'ordre :

1. **TIN Christopher - « Baba Yetu »**
2. **REDDING Otis - « Respect »**
3. **JONES Quincy - « Soul Bossa Nova »**
4. **COLDPLAY - « Viva la Vida »**

Matériel à prévoir :

- **Partitions dans l'ordre du programme**
- **Son pupitre personnel pour jouer debout**

A ne pas
Oublier

- Arriver à 17h30 à la [Terrasse de la Médiathèque](#)
- [Imprimer l'ensemble des partitions](#) et les préparer en amont de l'événement
- Son [sourire légendaire](#) et sa bonne humeur

PART 3
E \flat Alto Saxophone/E \flat Alto Clarinet

32 35

f *ff*

38

3

43

mp *mf* *mp* *mf* *mp* *mf*

49 51

ff

53 *sim.*

57 59

mp

62

04005964
Baba Yetu - 2

From the Video Game CIVILIZATION IV
BABA YETU

PART 4
B^b Tenor Saxophone/Baritone T.C.

Words and Music by
CHRISTOPHER TIN
Arranged by *JOHNNIE VINSON*

Moderate Tempo 3 *Opt. Solo, any instrument*

p *f* *sim.*

6 *f* *sim.*

10 *f*

13 *f*

16 *ff*
T. Sax.
Bar.

19 *f* *mf*

23 *f* *Small note opt.*

04005964
Baba Yetu - 1

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PART 4
B^b Tenor Saxophone/Baritone B.C.

27 35

p sub. *mp* *mf* *f* *ff*

cresc. poco a poco

36

41 43

mp *mf*

47 51

mp *ff*

53 *sim.*

57 59

mp

63

04005964
Baba Yetu - 2

From the Video Game CIVILIZATION IV

BABA YETU

PART 5
E \flat Baritone Saxophone

Words and Music by
CHRISTOPHER TIN
Arranged by JOHNNIE VINSON

Moderate Tempo 3

10 11

19 27

28 35

37 43

42 51

59 59

04005964
Baba Yetu

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Recorded by ARETHA FRANKLIN

RESPECT

E♭ ALTO SAXOPHONE 1



Words and Music by
OTIS REDDING
Arranged by JOHNNIE VINSON

Moderate Rock

5

6

11

12

15

16

21

25

31

36

35

40

f

sfp \longleftarrow *ff*

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08725196
Respect

Recorded by ARETHA FRANKLIN

RESPECT

E♭ ALTO SAXOPHONE 2



Words and Music by
OTIS REDDING
Arranged by JOHNNIE VINSON

Moderate Rock

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time, marked "Moderate Rock". It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 5 in a box and features accents (^) over several notes. The third staff has measure numbers 11 and 15 in boxes and includes accents (^) and accents with stems (>). The fourth staff has measure number 17 in a box and includes accents (^) and accents with stems (>). The fifth staff has measure number 21 in a box and includes accents (^) and accents with stems (>). The sixth staff has measure number 25 in a box and includes accents (^) and accents with stems (>). The seventh staff has measure number 26 in a box and includes accents (^) and accents with stems (>). The eighth staff has measure number 31 in a box and includes accents (^) and accents with stems (>). The ninth staff has measure number 36 in a box and includes accents (^) and accents with stems (>). The tenth staff has measure number 40 in a box and includes accents (^) and accents with stems (>), with dynamic markings *sfp* and *ff* at the end.

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08725196
Respect

Recorded by ARETHA FRANKLIN

RESPECT

B^b TENOR SAXOPHONE



Words and Music by
OTIS REDDING

Arranged by JOHNNIE VINSON

Moderate Rock

5

7

11

15

13

19

21

25

23

31

28

36

33

39

f

sfp

ff

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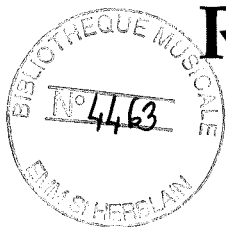
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08725196
Respect

Recorded by ARETHA FRANKLIN

RESPECT

E♭ BARITONE SAXOPHONE



Words and Music by
OTIS REDDING
Arranged by JOHNNIE VINSON

Moderate Rock

5 *f*

11 *mf*

15 *f*

21 *f* *mf*

25 *f* *mf*

31 *f*

36 *f*

39 *sfp* *ff*

sim.

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SOUL BOSSA NOVA

PART 4

B \flat Tenor Saxophone/Trombone T.C./Baritone T.C.

Music by QUINCY JONES
Arranged by JOHNNIE VINSON

Latin Rock

Small notes opt.

6 *f*

9 *Play 2nd time only* *mf*

13 *Play both times* *f*

19 1. 2. 22 *mf* *f* *mf*

25 *f* *mf* *f* *ff* *mf*

31

38 *To Coda* 42 *mf*

43 *D.S. al Coda* *f*

50 *Coda* *p* *f*

56 *ff*

SOUL BOSSA NOVA

PART 5
E♭ Baritone Saxophone

Music by QUINCY JONES
Arranged by JOHNNIE VINSON

Latin Rock

Viva la vida

COLDPLAY

Arrgt. Chloé Chaumeron
Orchestration G. Coutier

Alto Sax

7

mf

9

17

25

7

f

29

33

f

35

41

49

57

p

61

65

mf

73

81

89

97

f

105

113

Oh-Oh Oh - Oh-Oh - Oh - Oh-Oh-Oh - Oh-Oh - Oh-Oh Oh - Oh-Oh -

121

Oh - Oh-Oh-Oh - Oh-Oh - Oh-Oh-Oh - Oh-Oh - Oh

129

p

137 8

Viva la vida

COLDPLAY

Arrgt. Chloé Chaumeron
Orchestration G. Coutier

Tenor Sax



mf

9



17



25



f

33



41



49

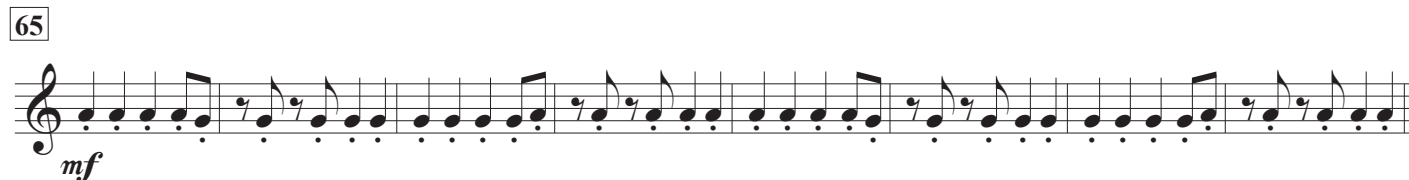


57



p

65



mf

73



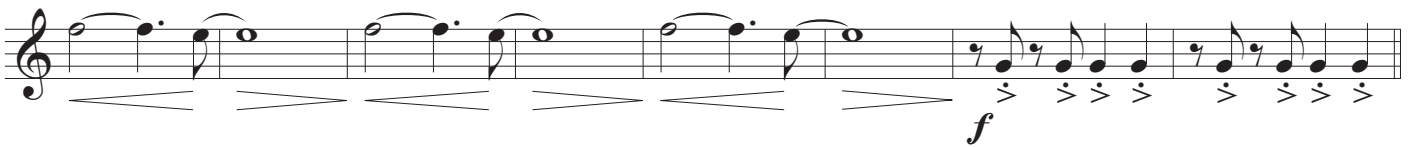
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89



97



105



113



121



129



137



Viva la vida

COLDPLAY

Arrgt. Chloé Chaumeron
Orchestration G. Coutier

Baritone Sax

mf

9

17

25

33

41

f

49

57

8

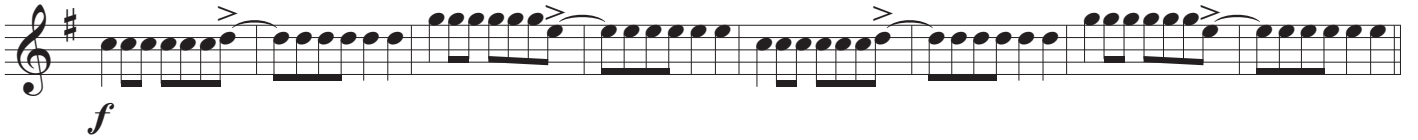
65

mf

73



81



89



97



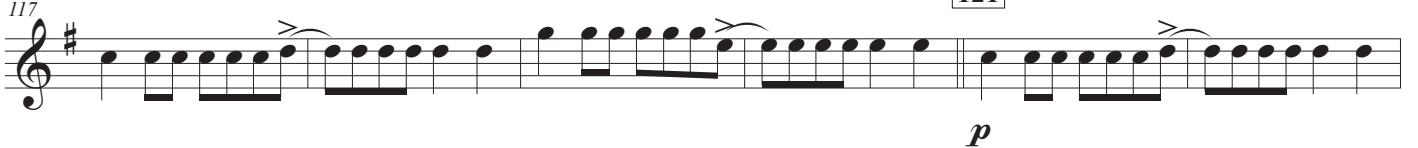
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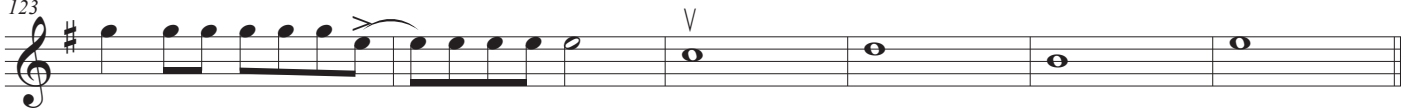
113



121



123



129

