



Dimanche 21 Juin 2026 à 18h

Fête de la musique herblinoise

Terrasse de la Médiathèque Charles Gautier - Hermeland

FICHE MEMO



Parc de la Bégraisière
Médiathèque Ch. Gautier - Hermeland
Rue François Rabelais
44800 SAINT-HERBLAIN



Bonjour à tous, l'Orchestre d'Harmonie Herblinois (OHH) en lien avec la Maison des Arts (MdA) de la ville de Saint-Herblain vous propose **un concert participatif destiné à tous musiciens souhaitant partager collectivement la fête de la musique.**

Nous jouerons les quatre morceaux dans l'ordre suivant :

1. « **Baba Yetu** » de Christopher TIN (Arrgt. J. VINSON)
2. « **Respect** » d'Otis REDDING (Arrgt. J. VINSON)
3. « **Soul Bossa Nova** » de Quincy JONES (Arrgt. J. VINSON)
4. « **Viva la vida** » du groupe COLDPLAY (Arrgt. Chloé CHAUMERON)

Des liens audios sont également disponibles pour pouvoir vous entraîner en amont avant de se retrouver pour la fête de la musique. **Une répétition générale est prévue dans la salle Orchestre de la Maison des Arts le Jeudi 18 Juin 2026 de 20h15 à 21h (rdv pour tous à 20h).**

Bonne préparation et au plaisir de vous retrouver lors de ce moment festif, convivial et musical!!

Gaël Coutier, directeur musical de l'OHH

DEROULEMENT DE LA JOURNEE

17h30	Arrivée Musiciens participant au Concert participatif OHH
18h	Concert participatif OHH

Programme dans l'ordre :

1. **TIN Christopher - « Baba Yetu »**
2. **REDDING Otis - « Respect »**
3. **JONES Quincy - « Soul Bossa Nova »**
4. **COLDPLAY - « Viva la Vida »**

Matériel à prévoir :

- **Partitions dans l'ordre du programme**
- **Son pupitre personnel pour jouer debout**

A ne pas
Oublier

- Arriver à 17h30 à la [Terrasse de la Médiathèque](#)
- [Imprimer l'ensemble des partitions et les préparer en amont de l'événement](#)
- Son sourire légendaire et sa bonne humeur

From the Video Game CIVILIZATION IV

BABA YETU

PART 3
Viola

Words and Music by
CHRISTOPHER TIN
Arranged by JOHNNIE VINSON

Moderate Tempo

3

p *mp*

7 *f* *sim.*

11 *mp* *mf* *mp*

19 *f* *sim.*

22

27 2 *mf*

26

04005964
Baba Yetu - 1

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Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL04005964

PART 3
Viola

32 35

f *ff*

Measures 32-35: Bass clef, 2/4 time. Measure 32 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 33 has a half note D3. Measure 34 has a half note E3. Measure 35 has a half note F3. Dynamics: *f* (measures 32-33), *ff* (measures 34-35). A box around measure 35 contains the number 35.

38

Measures 36-38: Bass clef, 2/4 time. Measure 36 has a half note G3. Measure 37 has a half note A3. Measure 38 has a half note B3, followed by a triplet of quarter notes C4, D4, and E4. Dynamics: *f* (measures 36-37), *ff* (measure 38). A box around measure 38 contains the number 38.

43

Measures 39-43: Bass clef, 2/4 time. Measure 39 has a half note G3. Measure 40 has a half note A3. Measure 41 has a half note B3. Measure 42 has a half note C4. Measure 43 has a half note D4. Dynamics: *mp* (measures 39-40), *mf* (measures 41-42), *mp* (measure 43). A box around measure 43 contains the number 43.

51

Measures 44-51: Bass clef, 2/4 time. Measure 44 has a half note E4. Measure 45 has a half note F4. Measure 46 has a half note G4. Measure 47 has a half note A4. Measure 48 has a half note B4. Measure 49 has a half note C5. Measure 50 has a half note D5. Measure 51 has a half note E5. Dynamics: *ff* (measures 44-51). A box around measure 51 contains the number 51.

53 *sim.*

Measures 52-53: Bass clef, 2/4 time. Measure 52 has a half note F5. Measure 53 has a half note G5. Dynamics: *sim.* (measures 52-53). A box around measure 53 contains the number 53.

59

Measures 54-59: Bass clef, 2/4 time. Measure 54 has a half note A5. Measure 55 has a half note B5. Measure 56 has a half note C6. Measure 57 has a half note D6. Measure 58 has a half note E6. Measure 59 has a half note F6. Dynamics: *mp* (measures 54-59). A box around measure 59 contains the number 59.

62

Measures 60-62: Bass clef, 2/4 time. Measure 60 has a half note G6. Measure 61 has a half note A6. Measure 62 has a half note B6. Dynamics: *mp* (measures 60-62). A box around measure 62 contains the number 62.

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Baba Yetu - 2

79 81

ff

Musical staff 79-85: Bass clef, key signature of one flat. Measures 79-85. Measure 81 is boxed. Dynamics include *ff* with a hairpin. Accents (v) are present in measures 82, 84, and 85.

86

Musical staff 86-93: Bass clef, key signature of one flat. Measures 86-93. Accents (v) are present in measures 87, 89, 91, 92, and 93.

94 97

Musical staff 94-101: Bass clef, key signature of one flat. Measures 94-101. Measure 97 is boxed. Accents (v) are present in measures 95 and 99.

102 105

Chanté

Musical staff 102-108: Bass clef, key signature of one flat. Measures 102-108. Measure 105 is boxed. The word "Chanté" is written above the staff. Lyrics: "Ohohoh ohoh - oh ohohoh ohoh__ Ohohoh ohoh-". Accents (>) are present in measures 102, 103, 104, and 105.

109

Musical staff 109-115: Bass clef, key signature of one flat. Measures 109-115. Lyrics: "- oh ohohoh ohoh__ Ohohoh ohoh - oh ohohoh ohoh__".

116

Musical staff 116-122: Bass clef, key signature of one flat. Measures 116-122. Lyrics: "Ohohoh ohoh - oh ohohoh ohoh__ Ohohoh ohoh - oh ohohoh ohoh".

123 125

Musical staff 123-133: Bass clef, key signature of one flat. Measures 123-133. Measure 125 is boxed. A fermata is over measure 125. A second ending bracket (2) covers measures 126-127. Dynamics include *f* and *mf*. An accent (v) is present in measure 127.

134

Musical staff 134-139: Bass clef, key signature of one flat. Measures 134-139. Dynamics include *mp* and *p*.