



Samedi 21 Juin 2025 à 18h30

Fête de la musique herblinoise

Terrasse de la Médiathèque Charles Gauthier - Hermeland

FICHE MEMO



Parc de la Bégraisière
Médiathèque Ch. Gauthier - Hermeland
Rue François Rabelais
44800 SAINT-HERBLAIN



Bonjour à tous, l'Orchestre d'Harmonie Herblinois (OHH) en lien avec la Maison des Arts (MdA) de la ville de Saint-Herblain vous propose **un concert participatif destiné à tous musiciens jouant d'un instrument à vent souhaitant partager collectivement la fête de la musique.**

Nous jouerons les cinq morceaux dans l'ordre suivant :

1. « **Ghostbusters** » de Ray PARKER (Arrgt. F. Bernaerts) :
2. « **New York, New York** » de John KANDER (Arrgt. E. Morales) :
3. « **Brazil** » de Ary BARROSO (Arrgt. J. VINSON) : Penser à la reprise (mes. 6 à 42)
4. « **Dragonborn** » de Jeremy SOULE (Arrgt. J. VINSON)
5. « **Ghostbusters - Tutti final** » de Ray PARKER (Arrgt. Doug ADAMS)

Des liens audios sont également disponibles pour pouvoir vous entraîner en amont avant de se retrouver pour la fête de la musique. **Une répétition générale est prévue dans la salle Orchestre de la Maison des Arts le Jeudi 19 Juin 2025 de 19h à 20h30 (rdv pour tous à 18h40).**

Bonne préparation et au plaisir de vous retrouver lors de ce moment festif, convivial et musical!!

Gaël Coutier, directeur musical de l'OHH

DEROULEMENT DE LA JOURNEE

18h	Arrivée Musiciens OHH participant au concert participatif
18h30	OHH - Concert participatif

Programme dans l'ordre :

1. **RAY Parker - « Ghostbusters »**
2. **KANDER John - « New York, New York »**
3. **BAROSSO Ary - « Brazil »**
4. **SOULE Jeremy - « Dragonborn »**
5. **RAY Parker - « Ghostbusters - Tutti final »**

Matériel à prévoir :

- **Partitions dans l'ordre du programme**
- **Son pupitre ou sa lyre pour jouer debout**

A ne pas
Oublier

- Arriver à 18h à la [Terrasse de la médiathèque Charles Gauthier-Hermeland](#)
- [Imprimer l'ensemble des partitions et les préparer en amont de l'événement](#)
- Son sourire légendaire et sa bonne humeur

Music composed by Ray Parker Jr.

GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

B♭ Clarinet 1

Arranged by Frank Bèrnaerts

Steady Beat ♩ = 120

mf cresc.

6

f

10 **Yell:**
Ghost - bust - ers! *mf*

14

Yell:
Ghost - bust - ers! *f*

22

To Coda **30**

34 **Yell:**
Ghost -

38
bust - ers!

42 **D.S. al Coda**

CODA **Yell:**
Ghost - bust - ers! **50**

Yell:
Ghost - bust - ers! *ff*

Music composed by Ray Parker Jr.

GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

B \flat Clarinet 2

Arranged by Frank Bernaerts

Steady Beat $\text{♩} = 120$

mf cresc.

6 *f*

10 ♩ 14 *mf*

Yell:
Ghost - bust - ers!

22 *f*

Yell:
Ghost - bust - ers!

To Coda

38 *f*

Yell:
Ghost - bust - ers!

42 *f*

D.S. al Coda

♠ CODA

Yell:
Ghost - bust - ers!

50 *ff*

Yell:
Ghost - bust - ers!

Music composed by Ray Parker Jr.

GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

B \flat Clarinet 3

Arranged by Frank Bernaerts

Steady Beat $\text{♩} = 120$

5 6 *f*

10 *f* Yell:
Ghost - bust - ers! *mf* 14

22 Yell:
Ghost - bust - ers! *f*

To Coda

30 34

38 Yell:
Ghost - bust - ers!

42

D.S. al Coda \diamond CODA Yell:
Ghost - bust - ers!

50 Yell:
Ghost - bust - ers! *ff*

Music composed by Ray Parker Jr.

GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

B \flat Bass Clarinet

Arranged by Frank Bernaerts

Steady Beat $\text{♩} = 120$

The musical score is written for B \flat Bass Clarinet in 4/4 time. It begins with a tempo of 120 beats per minute and a steady beat. The first line (measures 1-6) starts with a dynamic of *mf* and a *cresc.* marking, leading to a *f* dynamic at measure 6. A first ending bracket covers measures 6-9, ending with a repeat sign. The second line (measures 10-13) begins with a second ending bracket and a repeat sign. The third line (measures 14-21) starts with a *mf* dynamic. The fourth line (measures 22-29) begins with a *f* dynamic. The fifth line (measures 30-33) is marked "To Coda" and ends with a coda symbol. The sixth line (measures 34-37) continues the main theme. The seventh line (measures 38-41) includes a first ending bracket. The eighth line (measures 42-49) continues the main theme. The ninth line (measures 50-51) is marked "D.S. al Coda" and ends with a coda symbol. The final line (measures 52-55) is marked "CODA" and ends with a *ff* dynamic.

Clarinette 1

New York, New York

John KANDER
Arrgt Erik MORALLES

$\text{♩} = 112$ (Swing! $\text{♩} = \text{♩}^{\text{♩}}$)

9 *ff*

17 *mp*

27 *mf*

37 *f*

45

51

59 *ff*

66

75 *accel.*

76 *a tempo* ($\text{♩} = 112$)

84 *ff* **Big!** ($\text{♩} = 84$)

91 *mf*

99 *mf* < *f*

107 *mf*

115 *mf*

123 *mf*

131 *mf*

139 *mf*

147 *mf*

155 *mf*

163 *mf*

171 *mf*

179 *mf*

187 *mf*

195 *mf*

203 *mf*

211 *mf*

219 *mf*

227 *mf*

235 *mf*

243 *mf*

251 *mf*

259 *mf*

267 *mf*

275 *mf*

283 *mf*

291 *mf*

299 *mf*

307 *mf*

315 *mf*

323 *mf*

331 *mf*

339 *mf*

347 *mf*

355 *mf*

363 *mf*

371 *mf*

379 *mf*

387 *mf*

395 *mf*

403 *mf*

411 *mf*

419 *mf*

427 *mf*

435 *mf*

443 *mf*

451 *mf*

459 *mf*

467 *mf*

475 *mf*

483 *mf*

491 *mf*

499 *mf*

507 *mf*

515 *mf*

523 *mf*

531 *mf*

539 *mf*

547 *mf*

555 *mf*

563 *mf*

571 *mf*

579 *mf*

587 *mf*

595 *mf*

603 *mf*

611 *mf*

619 *mf*

627 *mf*

635 *mf*

643 *mf*

651 *mf*

659 *mf*

667 *mf*

675 *mf*

683 *mf*

691 *mf*

699 *mf*

707 *mf*

715 *mf*

723 *mf*

731 *mf*

739 *mf*

747 *mf*

755 *mf*

763 *mf*

771 *mf*

779 *mf*

787 *mf*

795 *mf*

803 *mf*

811 *mf*

819 *mf*

827 *mf*

835 *mf*

843 *mf*

851 *mf*

859 *mf*

867 *mf*

875 *mf*

883 *mf*

891 *mf*

899 *mf*

907 *mf*

915 *mf*

923 *mf*

931 *mf*

939 *mf*

947 *mf*

955 *mf*

963 *mf*

971 *mf*

979 *mf*

987 *mf*

995 *mf*

1003 *mf*

1011 *mf*

1019 *mf*

1027 *mf*

1035 *mf*

1043 *mf*

1051 *mf*

1059 *mf*

1067 *mf*

1075 *mf*

1083 *mf*

1091 *mf*

1099 *mf*

1107 *mf*

1115 *mf*

1123 *mf*

1131 *mf*

1139 *mf*

1147 *mf*

1155 *mf*

1163 *mf*

1171 *mf*

1179 *mf*

1187 *mf*

1195 *mf*

1203 *mf*

1211 *mf*

1219 *mf*

1227 *mf*

1235 *mf*

1243 *mf*

1251 *mf*

1259 *mf*

1267 *mf*

1275 *mf*

1283 *mf*

1291 *mf*

1299 *mf*

1307 *mf*

1315 *mf*

1323 *mf*

1331 *mf*

1339 *mf*

1347 *mf*

1355 *mf*

1363 *mf*

1371 *mf*

1379 *mf*

1387 *mf*

1395 *mf*

1403 *mf*

1411 *mf*

1419 *mf*

1427 *mf*

1435 *mf*

1443 *mf*

1451 *mf*

1459 *mf*

1467 *mf*

1475 *mf*

1483 *mf*

1491 *mf*

1499 *mf*

1507 *mf*

1515 *mf*

1523 *mf*

1531 *mf*

1539 *mf*

1547 *mf*

1555 *mf*

1563 *mf*

1571 *mf*

1579 *mf*

1587 *mf*

1595 *mf*

1603 *mf*

1611 *mf*

1619 *mf*

1627 *mf*

1635 *mf*

1643 *mf*

1651 *mf*

1659 *mf*

1667 *mf*

1675 *mf*

1683 *mf*

1691 *mf*

1699 *mf*

1707 *mf*

1715 *mf*

1723 *mf*

1731 *mf*

1739 *mf*

1747 *mf*

1755 *mf*

1763 *mf*

1771 *mf*

1779 *mf*

1787 *mf*

1795 *mf*

1803 *mf*

1811 *mf*

1819 *mf*

1827 *mf*

1835 *mf*

1843 *mf*

1851 *mf*

1859 *mf*

1867 *mf*

1875 *mf*

1883 *mf*

1891 *mf*

1899 *mf*

1907 *mf*

1915 *mf*

1923 *mf*

1931 *mf*

1939 *mf*

1947 *mf*

1955 *mf*

1963 *mf*

1971 *mf*

1979 *mf*

1987 *mf*

1995 *mf*

2003 *mf*

2011 *mf*

2019 *mf*

2027 *mf*

2035 *mf*

2043 *mf*

2051 *mf*

2059 *mf*

2067 *mf*

2075 *mf*

2083 *mf*

2091 *mf*

2099 *mf*

2107 *mf*

2115 *mf*

2123 *mf*

2131 *mf*

2139 *mf*

2147 *mf*

2155 *mf*

2163 *mf*

2171 *mf*

2179 *mf*

2187 *mf*

2195 *mf*

2203 *mf*

2211 *mf*

2219 *mf*

2227 *mf*

2235 *mf*

2243 *mf*

2251 *mf*

2259 *mf*

2267 *mf*

2275 *mf*

2283 *mf*

2291 *mf*

2299 *mf*

2307 *mf*

2315 *mf*

2323 *mf*

2331 *mf*

2339 *mf*

2347 *mf*

2355 *mf*

2363 *mf*

2371 *mf*

2379 *mf*

2387 *mf*

2395 *mf*

2403 *mf*

2411 *mf*

2419 *mf*

2427 *mf*

2435 *mf*

2443 *mf*

2451 *mf*

2459 *mf*

2467 *mf*

2475 *mf*

2483 *mf*

2491 *mf*

2499 *mf*

2507 *mf*

2515 *mf*

2523 *mf*

2531 *mf*

2539 *mf*

2547 *mf*

2555 *mf*

2563 *mf*

2571 *mf*

2579 *mf*

2587 *mf*

2595 *mf*

2603 *mf*

2611 *mf*

2619 *mf*

2627 *mf*

2635 *mf*

2643 *mf*

2651 *mf*

2659 *mf*

2667 *mf*

2675 *mf*

2683 *mf*

2691 *mf*

2699 *mf*

2707 *mf*

2715 *mf*

2723 *mf*

2731 *mf*

2739 *mf*

2747 *mf*

2755 *mf*

2763 *mf*

2771 *mf*

2779 *mf*

2787 *mf*

2795 *mf*

2803 *mf*

2811 *mf*

2819 *mf*

2827 *mf*

2835 *mf*

2843 *mf*

2851 *mf*

2859 *mf*

2867 *mf*

2875 *mf*

2883 *mf*

2891 *mf*

2899 *mf*

2907 *mf*

2915 *mf*

2923 *mf*

2931 *mf*

2939 *mf*

2947 *mf*

2955 *mf*

2963 *mf*

2971 *mf*

2979 *mf*

2987 *mf*

2995 *mf*

3003 *mf*

3011 *mf*

3019 *mf*

3027 *mf*

3035 *mf*

3043 *mf*

3051 *mf*

3059 *mf*

3067 *mf*

3075 *mf*

3083 *mf*

3091 *mf*

3099 *mf*

3107 *mf*

3115 *mf*

3123 *mf*

3131 *mf*

3139 *mf*

3147 *mf*

3155 *mf*

3163 *mf*

3171 *mf*

3179 *mf*

3187 *mf*

3195 *mf*

3203 *mf*

3211 *mf*

3219 *mf*

3227 *mf*

3235 *mf*

3243 *mf*

3251 *mf*

3259 *mf*

3267 *mf*

3275 *mf*

3283 *mf*

3291 *mf*

3299 *mf*

3307 *mf*

3315 *mf*

3323 *mf*

3331 *mf*

3339 *mf*

3347 *mf*

3355 *mf*

3363 *mf*

3371 *mf*

3379 *mf*

3387 *mf*

3395 *mf*

3403 *mf*

3411 *mf*

3419 *mf*

3427 *mf*

3435 *mf*

3443 *mf*

3451 *mf*

3459 *mf*

3467 *mf*

3475 *mf*

3483 *mf*

3491 *mf*

3499 *mf*

3507 *mf*

3515 *mf*

3523 *mf*

3531 *mf*

3539 *mf*

3547 *mf*

3555 *mf*

3563 *mf*

3571 *mf*

3579 *mf*

3587 *mf*

3595 *mf*

3603 *mf*

3611 *mf*

3619 *mf*

3627 *mf*

3635 *mf*

3643 *mf*

3651 *mf*

3659 *mf*

3667 *mf*

3675 *mf*

3683 *mf*

3691 *mf*

3699 *mf*

3707 *mf*

3715 *mf*

3723 *mf*

3731 *mf*

3739 *mf*

3747 *mf*

3755 *mf*

3763 *mf*

3771 *mf*

3779 *mf*

3787 *mf*

3795 *mf*

3803 *mf*

3811 *mf*

3819 *mf*

3827 *mf*

3835 *mf*

3843 *mf*

3851 *mf*

3859 *mf*

3867 *mf*

3875 *mf*

3883 *mf*

3891 *mf*

3899 *mf*

3907 *mf*

3915 *mf*

3923 *mf*

3931 *mf*

3939 *mf*

3947 *mf*

3955 *mf*

3963 *mf*

3971 *mf*

3979 *mf*

3987 *mf*

3995 *mf*

4003 *mf*

4011 *mf*

4019 *mf*

4027 *mf*

4035 *mf*

4043 *mf*

4051 *mf*

4059 *mf*

4067 *mf*

4075 *mf*

4083 *mf*

4091 *mf*

4099 *mf*

4107 *mf*

4115 *mf*

4123 *mf*

4131 *mf*

4139 *mf*

4147 *mf*

4155 *mf*

4163 *mf*

4171 *mf*

4179 *mf*

4187 *mf*

4195 *mf*

4203 *mf*

4211 *mf*

4219 *mf*

4227 *mf*

4235 *mf*

4243 *mf*

4251 *mf*

4259 *mf*

4267 *mf*

4275 *mf*

4283 *mf*

4291 *mf*

4299 *mf*

4307 *mf*

4315 *mf*

4323 *mf*

4331 *mf*

4339 *mf*

4347 *mf*

4355 *mf*

4363 *mf*

4371 *mf*

4379 *mf*

4387 *mf*

4395 *mf*

4403 *mf*

4411 *mf*

4419 *mf*

4427 *mf*

4435 *mf*

4443 *mf*

4451 *mf*

4459 *mf*

4467 *mf*

4475 *mf*

4483 *mf*

4491 *mf*

4499 *mf*

4507 *mf*

4515 *mf*

4523 *mf*

4531 *mf*

4539 *mf*

4547 *mf*

4555 *mf*

4563 *mf*

4571 *mf*

4579 *mf*

4587 *mf*

4595 *mf*

4603 *mf*

4611 *mf*

4619 *mf*

4627 *mf*

4635 *mf*

4643 *mf*

4651 *mf*

4659 *mf*

4667 *mf*

4675 *mf*

4683 *mf*

4691 *mf*

4699 *mf*

4707 *mf*

4715 *mf*

4723 *mf*

4731 *mf*

4739 *mf*

4747 *mf*

4755 *mf*

4763 *mf*

4771 *mf*

4779 *mf*

4787 *mf*

4795 *mf*

4803 *mf*

4811 *mf*

4819 *mf*

4827 *mf*

4835 *mf*

4843 *mf*

4851 *mf*

4859 *mf*

4867 *mf*

4875 *mf*

4883 *mf*

4891 *mf*

4899 *mf*

4907 *mf*

4915 *mf*

4923 *mf*

4931 *mf*

4939 *mf*

4947 *mf*

4955 *mf*

4963 *mf*

4971 *mf*

4979 *mf*

4987 *mf*

4995 *mf*

5003 *mf*

5011 *mf*

5019 *mf*

5027 *mf*

5035 *mf*

5043 *mf*

5051 *mf*

5059 *mf*

5067 *mf*

5075 *mf*

5083 *mf*

5091 *mf*

5099 *mf*

5107 *mf*

5115 *mf*

5123 *mf*

5131 *mf*

5139 *mf*

5147 *mf*

5155 *mf*

5163 *mf*

5171 *mf*

5179 *mf*

5187 *mf*

5195 *mf*

5203 *mf*

5211 *mf*

5219 *mf*

5227 *mf*

5235 *mf*

5243 *mf*

5251 *mf*

5259 *mf*

5267 *mf*

5275 *mf*

5283 *mf*

5291 *mf*

5299 *mf*

5307 *mf*

5315 *mf*

5323 *mf*

5331 *mf*

5339 *mf*

5347 *mf*

5355 *mf*

5363 *mf*

5371 *mf*

5379 *mf*

5387 *mf*

5395 *mf*

5403 *mf*

5411 *mf*

5419 *mf*

5427 *mf*

5435 *mf*

5443 *mf*

5451 *mf*

5459 *mf*

5467 *mf*

5475 *mf*

5483 *mf*

5491 *mf*

5499 *mf*

5507 *mf*

5515 *mf*

5523 *mf*

5531 *mf*

5539 *mf*

5547 *mf*

5555 *mf*

5563 *mf*

5571 *mf*

5579 *mf*

5587 *mf*

5595 *mf*

5603 *mf*

5611 *mf*

5619 *mf*

5627 *mf*

5635 *mf*

5643 *mf*

5651 *mf*

5659 *mf*

5667 *mf*

5675 *mf*

5683 *mf*

5691 *mf*

5699 *mf*

5707 *mf*

5715 *mf*

5723 *mf*

5731 *mf*

5739 *mf*

5747 *mf*

5755 *mf*

5763 *mf*

5771 *mf*

5779 *mf*

5787 *mf*

5795 *mf*

5803 *mf*

5811 *mf*

5819 *mf*

5827 *mf*

5835 *mf*

5843 *mf*

5851 *mf*

5859 *mf*

5867 *mf*

5875 *mf*

5883 *mf*

5891 *mf*

5899 *mf*

5907 *mf*

5915 *mf*

5923 *mf*

5931 *mf*

5939 *mf*

5947 *mf*

5955 *mf*

5963 *mf*

5971 *mf*

5979 *mf*

5987 *mf*

5995 *mf*

6003 *mf*

6011 *mf*

6019 *mf*

6027 *mf*

6035 *mf*

6043 *mf*

6051 *mf*

6059 *mf*

6067 *mf*

6075 *mf*

6083 *mf*

6091 *mf*

6099 *mf*

6107 *mf*

6115 *mf*

6123 *mf*

6131 *mf*

6139 *mf*

6147 *mf*

6155 *mf*

6163 *mf*

6171 *mf*

6179 *mf*

6187 *mf*

6195 *mf*

6203 *mf*

6211 *mf*

6219 *mf*

6227 *mf*

6235 *mf*

6243 *mf*

6251 *mf*

6259 *mf*

6267 *mf*

6275 *mf*

6283 *mf*

6291 *mf*

6299 *mf*

6307 *mf*

6315 *mf*

6323 *mf*

6331 *mf*

6339 *mf*

6347 *mf*

6355 *mf*

6363 *mf*

6371 *mf*

6379 *mf*

6387 *mf*

6395 *mf*

6403 *mf*

6411 *mf*

6419 *mf*

6427 *mf*

6435 *mf*

6443 *mf*

6451 *mf*

6459 *mf*

6467 *mf*

6475 *mf*

6483 *mf*

6491 *mf*

6499 *mf*

6507 *mf*

6515 *mf*

6523 *mf*

Clarinette 2

New York, New York

John KANDER
Arr. Erik MORIELLES

$\text{♩} = 112$ (Swing!) $\text{♩} = \text{♩}^{-3}$

9 *ff*

17 *mp*

25

27 *mf*

33 *mf* $< f$

37 *f*

41 *mf*

45 *f*

51

59 *ff*

64 Big! ($\text{♩} = 84$)

66

75 *accel.*

76 *a tempo* ($\text{♩} = 112$)

fff

New York, New York

$\text{♩} = 112$ (Swing!) $\text{♩} = \text{♩}^{\text{3}}$

John KANDER
Arrg! Erik MORALEES

9 *ff*

17 *mp*

25

27 *mf*

33 *f*

37

41 *mp*

45 *f*

51

59 *ff*

molto rit.

64 *ff* Big! ($\text{♩} = 84$)

66

75 *accel.*

76 *a tempo* ($\text{♩} = 112$)

fff

Detailed description: This is a page of a musical score for Clarinet Bassoon. It features ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (fff). It also contains performance instructions like 'accel.', 'a tempo', and 'molto rit.'. There are several triplet markings and a 'Big!' section starting at measure 64. The tempo is marked as 112 beats per minute in a swing feel. The score ends with a double bar line and a fermata.

Clarinete 1 en Sib

Brazil

S.K. RUSSELL / A. BARROSO

Arrgt. Johnnie Finson

Latin $\text{♩} = 120$

6 *f*

16 *mp*

25 *mf*

33 *f*

39 *mf*

45 *f*

45 *fff*

1. 2.

mf *sffz* < *f*

Brazil

S.K. RUSSELL / A. BARROSO

Arrgt. Johnnie Finson

Latin $\text{♩} = 120$

6 *f*

16 *mp*

mf sfz < f

25 *mf*

f

33 *mp*

39 *mf*

45 *f*

45 *ff*

DRAGONBORN

(Skyrim Theme)

B \flat CLARINET 1

By JEREMY SOULE
Arranged by JOHNNIE VINSON

Fast, or in 1

8 9

mf

17

15

cresc. poco a poco sim.

25 Marcato, Boldly!*

23

f

33

31

41 3 45

40

f sim.

53

51

61 69

(f)

77

71

ff

85

80

*Notes should be accented and separated.

04008526
Dragonborn

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DRAGONBORN

(Skyrim Theme)

B \flat CLARINET 2

By JEREMY SOULE
Arranged by JOHNNIE VINSON

Fast, or in 1 9

8 9

mf

15 17

cresc. poco a poco *sim.*

23 25 **Marcato, Boldly!***

f

31 33

40 41 3 45 *f* *sim.*

51 53

61 61 69 (*f*)

71 77 *ff*

80 85

*Notes should be accented and separated.

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DRAGONBORN

(Skyrim Theme)

B \flat BASS CLARINET

By JEREMY SOULE
Arranged by JOHNNIE VINSON

Fast, or in 1 9

8

17 *mf*

16 *cresc. poco a poco sim.*

25 **Marcato, Boldly!***

24 *f*

33

32

41 45

40 *mf f sim.*

53

48

61

58

69 77

68 *f ff*

79 85

*Notes should be accented and separated.

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Ghostbusters - Tutti final

Ray PARKER Jr

Arrgt. Doug ADAMS

Medium rock $\text{♩} = 120-126$

6

14 Ghost - bust - ers!

To Coda

25

D.S. al Coda

35

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Medium rock $\text{♩} = 120-126$

6

To Coda

D.S. al Coda

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Medium rock $\text{♩} = 120-126$

6

8

14

19

25

31

35

mf

f

ff

ff

D.S. al Coda

To Coda

@GCOUTIER