



Samedi 21 Juin 2025 à 18h30

Fête de la musique herblinoise

Terrasse de la Médiathèque Charles Gauthier - Hermeland

FICHE MEMO



Parc de la Bégraisière
Médiathèque Ch. Gauthier - Hermeland
Rue François Rabelais
44800 SAINT-HERBLAIN



Bonjour à tous, l'Orchestre d'Harmonie Herblinois (OHH) en lien avec la Maison des Arts (Mda) de la ville de Saint-Herblain vous propose **un concert participatif destiné à tous musiciens jouant d'un instrument à vent souhaitant partager collectivement la fête de la musique.**

Nous jouerons les cinq morceaux dans l'ordre suivant :

1. « **Ghostbusters** » de Ray PARKER (Arrgt. F. Bernaerts) :
2. « **New York, New York** » de John KANDER (Arrgt. E. Morales) :
3. « **Brazil** » de Ary BARROSO (Arrgt. J. VINSON) : Penser à la reprise (mes. 6 à 42)
4. « **Dragonborn** » de Jeremy SOULE (Arrgt. J. VINSON)
5. « **Ghostbusters - Tutti final** » de Ray PARKER (Arrgt. Doug ADAMS)

Des liens audios sont également disponibles pour pouvoir vous entraîner en amont avant de se retrouver pour la fête de la musique. **Une répétition générale est prévue dans la salle Orchestre de la Maison des Arts le Jeudi 19 Juin 2025 de 19h à 20h30 (rdv pour tous à 18h40).**

Bonne préparation et au plaisir de vous retrouver lors de ce moment festif, convivial et musical!!

Gaël Coutier, directeur musical de l'OHH

DEROULEMENT DE LA JOURNEE

18h	Arrivée Musiciens OHH participant au concert participatif
18h30	OHH - Concert participatif

Programme dans l'ordre :

1. **RAY Parker - « Ghostbusters »**
2. **KANDER John - « New York, New York »**
3. **BAROSSO Ary - « Brazil »**
4. **SOULE Jeremy - « Dragonborn »**
5. **RAY Parker - « Ghostbusters - Tutti final »**

Matériel à prévoir :

- **Partitions dans l'ordre du programme**
- **Son pupitre ou sa lyre pour jouer debout**

A ne pas
Oublier

- Arriver à 18h à la [Terrasse de la médiathèque Charles Gauthier-Hermeland](#)
- [Imprimer l'ensemble des partitions et les préparer en amont de l'événement](#)
- Son sourire légendaire et sa bonne humeur

Music composed by Ray Parker Jr.

GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

B♭ Clarinet 1

Arranged by Frank Bernaerts

Steady Beat ♩ = 120

mf cresc.

6

f

10 **Yell:**
Ghost - bust - ers! *mf*

14 **Yell:**
Ghost - bust - ers! *f*

22

To Coda 30

34 **Yell:**
Ghost -

38 bust - ers!

42 **D.S. al Coda**

CODA

50 **Yell:**
Ghost - bust - ers!

Yell:
Ghost - bust - ers! *ff*

Music composed by Ray Parker Jr.

GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

B \flat Clarinet 2

Arranged by Frank Bernaerts

Steady Beat $\text{♩} = 120$

♠ CODA

Music composed by Ray Parker Jr.

GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

B \flat Clarinet 3

Arranged by Frank Bernaerts

Steady Beat $\text{♩} = 120$

5 6 *f*

10 *f* Yell:
Ghost - bust - ers! *mf* 14

22 Yell:
Ghost - bust - ers! *f*

To Coda

30 34

38 Yell:
Ghost - bust - ers!

42

D.S. al Coda \diamond CODA Yell:
Ghost - bust - ers!

50 Yell:
Ghost - bust - ers! *ff*

Music composed by Ray Parker Jr.

GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

B \flat Bass Clarinet

Arranged by Frank Bernaerts

Steady Beat $\text{♩} = 120$

The musical score is written for B \flat Bass Clarinet in 4/4 time. It begins with a tempo of 120 beats per minute and a steady beat. The first staff (measures 1-6) starts with a dynamic of *mf* and a *cresc.* marking, leading to a *f* dynamic at measure 6. A first ending bracket covers measures 6-9, ending with a repeat sign. The second staff (measures 10-13) begins with a second ending bracket and a repeat sign. The third staff (measures 14-21) continues the melody with a *mf* dynamic. The fourth staff (measures 22-29) features a *f* dynamic. The fifth staff (measures 30-33) is marked "To Coda" and ends with a coda symbol. The sixth staff (measures 34-37) continues the main theme. The seventh staff (measures 38-41) includes a first ending bracket. The eighth staff (measures 42-49) continues the melody. The ninth staff (measures 50-51) is marked "D.S. al Coda" and ends with a coda symbol. The final staff (measures 52-55) is marked "CODA" and concludes with a *ff* dynamic.

Clarinette 1

New York, New York

John KANDER
Arrgt Erik MORALLES

$\text{♩} = 112$ (Swing! $\text{♩} = \text{♩}^{\text{♩}}$)

9 *ff*

17 *mp*

25

27 *mf*

33 *mf*

37 *f*

41 *mf*

45 *f*

51

59 *ff*

64 **Big!** ($\text{♩} = 84$)

66

75 *accel.*

76 *a tempo* ($\text{♩} = 112$)

fff

Clarinette 2

New York, New York

John KANDER
Arr. Erik MORIELLES

$\text{♩} = 112$ (Swing!) $\text{♩} = \text{♩}^{-3}$

9 *ff*

17 *mp*

25

27 *mf*

33 3

37 *f*

41

45 *f*

51

59 *ff*

64 Big! ($\text{♩} = 84$)

66

75 *accel.*

76 *a tempo* ($\text{♩} = 112$)

fff

New York, New York

$\text{♩} = 112$ (Swing!) $\text{♩} = \text{♩}^{\text{3}}$

John KANDER
Arrg! Erik MORALEES

9 *ff*

17 *mp*

25

27 *mf*

33 *f*

37

41 *mp*

45 *f*

51

59 *ff*

molto rit.

64 *ff* Big! ($\text{♩} = 84$)

66

75 *accel.*

76 *a tempo* ($\text{♩} = 112$)

fff

Detailed description: This is a page of a musical score for the Clarinet Bassoon part of 'New York, New York'. The score is written on a single staff in 4/4 time. It begins with a tempo marking of 112 bpm in a Swing feel. The piece starts with a *ff* dynamic. There are several dynamic changes throughout, including *mp*, *f*, *mf*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also performance instructions like 'molto rit.' and 'accel.'. The score is divided into measures, with measure numbers 9, 17, 25, 27, 33, 37, 41, 45, 51, 59, 64, 66, and 75 clearly marked. A key signature change to one sharp (F#) occurs at measure 76, where the tempo returns to 112 bpm. The piece concludes with a *fff* dynamic.

Clarinete 1 en Sib

Brazil

S.K. RUSSELL / A. BARROSO

Arrgt. Johnnie Finson

Latin $\text{♩} = 120$

6 *f*

16 *mp*

25 *mf*

33 *f*

39 *mf*

45 *f*

45 *fff*

1. 2.

mf *sffz* *f*

Brazil

Latin $\text{♩} = 120$

S.K. RUSSELL / A. BARROSO
Arrgt. Johnnie Finson

6 *f* *mf*

16 *mf* *sfz* *sfz* *f*

25 *mf*

33 *f*

39 *mf* 1. 2.

45 *f* *ff*

The musical score is written for Clarinet 2 in B-flat. It begins in 4/4 time with a tempo of 120 beats per minute. The piece is in a Latin style. The score consists of five staves of music. The first staff (measures 6-15) starts with a forte (*f*) dynamic and features a melodic line with accents and slurs. The second staff (measures 16-24) begins with a mezzo-forte (*mf*) dynamic and includes a double bar line with repeat signs. The third staff (measures 25-32) continues with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 33-38) features a forte (*f*) dynamic and includes a first ending bracket. The fifth staff (measures 39-45) starts with a mezzo-forte (*mf*) dynamic, includes a first ending bracket, and concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brazil

S.K. RUSSELL / A. BARROSO

Arrgt. Johnnie Finson

Latin $\text{♩} = 120$

6 *f*

16 *mp*

25 *mf*

33 *mp*

39 *mf*

45 *f*

ff

DRAGONBORN

(Skyrim Theme)

B \flat CLARINET 1

By JEREMY SOULE
Arranged by JOHNNIE VINSON

Fast, or in 1

8 9

mf

17

15

cresc. poco a poco sim.

25 Marcato, Boldly!*

23

f

33

31

41 3 45

40

f sim.

53

51

61 69

(f)

77

71

ff

85

80

*Notes should be accented and separated.

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Dragonborn

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DRAGONBORN

(Skyrim Theme)

B \flat CLARINET 2

By JEREMY SOULE
Arranged by JOHNNIE VINSON

Fast, or in 1 9

8 9

mf

17

15 *cresc. poco a poco* *sim.*

25 **Marcato, Boldly!***

23 *f*

33

31

41 3 45 *f* *sim.*

40

53

51

61 69 (*f*)

71 77 *ff*

85

80

*Notes should be accented and separated.

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Dragonborn

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DRAGONBORN

(Skyrim Theme)

B \flat BASS CLARINET

By JEREMY SOULE
Arranged by JOHNNIE VINSON

Fast, or in 1 9

8 9

17 *mf*

16 *cresc. poco a poco sim.*

25 **Marcato, Boldly!***

24 *f*

33

32

41 45

40 *mf* *f* *sim.*

53

48

61

58 *fp*

69 77

68 *f* *ff*

85

79

*Notes should be accented and separated.

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Dragonborn

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Ghostbusters - Tutti final

Ray PARKER Jr

Arrgt. Doug ADAMS

Medium rock $\text{♩} = 120-126$

6

14 Ghost - bust - ers!

To Coda

25

mf

D.S. al Coda

f

ff

Ghostbusters - Tutti final

Ray PARKER JR

Arrgt. Doug ADAMS

Medium rock $\text{♩} = 120-126$

6

Musical score for Clarinet 2, 'Ghostbusters - Tutti final'. The score is written in 4/4 time with a tempo of Medium rock (♩ = 120-126). It consists of 35 measures across five staves. The first staff (measures 1-7) begins with a forte (*f*) dynamic and a melodic line. The second staff (measures 8-13) continues the melodic line with accents and a dynamic of *f*. The third staff (measures 14-18) features a melodic line with accents and a dynamic of *f*. The fourth staff (measures 19-24) is a whole rest, labeled '6' and 'To Coda'. The fifth staff (measures 25-30) continues the melodic line with accents and a dynamic of *ff*. The sixth staff (measures 31-35) is a whole rest, labeled '6' and 'D.S. al Coda'. The final measure (35) is marked with a fermata and a dynamic of *ff*.

Ghostbusters - Tutti final

Ray PARKER Jr

Arrgt. Doug ADAMS

Medium rock $\text{♩} = 120-126$

6

Musical notation for measures 1 through 13. Measure 1 starts with a 4/4 time signature and a whole rest. Measures 2-13 feature a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. Measure 14 is the start of the next system.

To Coda

Musical notation for measures 14 through 24. Measure 14 is boxed. Measures 15-24 continue the rhythmic pattern with accents and dynamic markings of *ff*. Measure 25 is the start of the next system.

Musical notation for measures 25 through 34. Measure 25 is boxed. Measures 26-34 continue the rhythmic pattern with accents and dynamic markings of *mf* and *f*. Measure 35 is the start of the next system.

D.S. al Coda

Musical notation for measures 35 through 44. Measure 35 is boxed. Measures 36-44 continue the rhythmic pattern with accents and dynamic markings of *ff*. Measure 45 is the end of the system.