



**Samedi 21 Juin 2025 à 18h30**

## **Fête de la musique herblinoise**

**Terrasse de la Médiathèque Charles Gauthier - Hermeland**

**FICHE MEMO**



Parc de la Bégraisière  
Médiathèque Ch. Gauthier - Hermeland  
Rue François Rabelais  
44800 SAINT-HERBLAIN



Bonjour à tous, l'Orchestre d'Harmonie Herblinois (OHH) en lien avec la Maison des Arts (MdA) de la ville de Saint-Herblain vous propose **un concert participatif destiné à tous musiciens jouant d'un instrument à vent souhaitant partager collectivement la fête de la musique.**

Nous jouerons les cinq morceaux dans l'ordre suivant :

1. « **Ghostbusters** » de Ray PARKER (Arrgt. F. Bernaerts) :
2. « **New York, New York** » de John KANDER (Arrgt. E. Morales) :
3. « **Brazil** » de Ary BARROSO (Arrgt. J. VINSON) : Penser à la reprise (mes. 6 à 42)
4. « **Dragonborn** » de Jeremy SOULE (Arrgt. J. VINSON)
5. « **Ghostbusters - Tutti final** » de Ray PARKER (Arrgt. Doug ADAMS)

Des liens audios sont également disponibles pour pouvoir vous entraîner en amont avant de se retrouver pour la fête de la musique. **Une répétition générale est prévue dans la salle Orchestre de la Maison des Arts le Jeudi 19 Juin 2025 de 19h à 20h30 (rdv pour tous à 18h40).**

Bonne préparation et au plaisir de vous retrouver lors de ce moment festif, convivial et musical!!

Gaël Coutier, directeur musical de l'OHH

### **DEROULEMENT DE LA JOURNEE**

18h	Arrivée Musiciens OHH participant au concert participatif
<b>18h30</b>	<b>OHH - Concert participatif</b>

#### Programme dans l'ordre :

1. **RAY Parker - « Ghostbusters »**
2. **KANDER John - « New York, New York »**
3. **BAROSSO Ary - « Brazil »**
4. **SOULE Jeremy - « Dragonborn »**
5. **RAY Parker - « Ghostbusters - Tutti final »**

#### Matériel à prévoir :

- **Partitions dans l'ordre du programme**
- **Son pupitre ou sa lyre pour jouer debout**

A ne pas  
Oublier

- Arriver à 18h à la [Terrasse de la médiathèque Charles Gauthier-Hermeland](#)
- [Imprimer l'ensemble des partitions et les préparer en amont de l'événement](#)
- Son sourire légendaire et sa bonne humeur

Music composed by Ray Parker Jr.

# GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

C Trombone 1

Arranged by Frank Bernaerts

Steady Beat  $\text{♩} = 120$

*mf cresc.* *f*

*con tromba*

*f*

End soli

Yell:  
Ghost - bust - ers!

*f*

To Coda 30

Soli

End soli

Yell:  
Ghost - bust - ers!

D.S. al Coda

⊕ CODA  
*con tromba*

*ff*

Music composed by Ray Parker Jr.

# GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

C Trombone 2

Arranged by Frank Bernaerts

Steady Beat  $\text{♩} = 120$

*mf cresc.* *f*

*con tromba*

*Soli* *f*

Yell:  
Ghost

End soli

bust - ers!

To Coda

*Soli*

Yell:  
Ghost - bust - ers!

End soli

*D.S. al Coda*

♠ CODA  
*con tromba*

*ff*

Music composed by Ray Parker Jr.

# GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

C Trombone 3

Arranged by Frank Bernaerts

Steady Beat  $\text{♩} = 120$

*mf cresc.* *f*

*con tromba*

*mf*

*f*

To Coda

*D.S. al Coda*

♠ CODA

*con tromba*

*ff*

Trombone 1

# New York, New York

John KANDER  
Arr. Erik MORALLE

$\text{♩} = 112$  (Swing!)  $\text{♩} = \text{♩}^{\text{3}}$

**fff**

# New York, New York

John KANDER  
Arr. Erik MORALESS

$\text{♩} = 112$  (Swing!  $\text{♩} = \text{♩}^{\text{tr}} \text{♩}$ )

9 *ff* *mf* 17 6 25

27 33 *f* *mf*

37 41 *mp*

45 *f*

51 *ff*

59 *ff* *molto rit.* 64 **Big!** ( $\text{♩} = 84$ ) *ff*

66

75 *accel.* 76 *a tempo* ( $\text{♩} = 112$ ) *fff*

Detailed description: This is a musical score for Trombone 2, arranged by Erik Morales. The piece is 'New York, New York' by John Kander. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo of 112 beats per minute in a swing feel. The score is divided into measures, with measure numbers 9, 17, 25, 27, 33, 37, 41, 45, 51, 59, 64, 66, 75, and 76 marked. Dynamics include fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (fff). Performance instructions include 'accel.' (accelerando) and 'a tempo' (returning to the original tempo). A section starting at measure 64 is marked 'Big!' with a tempo change to 84 beats per minute. The score includes various musical notations such as slurs, accents, and triplets.

Trombone 1

# Brazil

S.K. RUSSELL / A. BARROSO

Arrgt Johnnie Finson

Latin  $\text{♩} = 120$

6 *f*

16 *mf* *du*

25 *mf*

33 *f*

39 *mf*

45 *f* *ff*

# Brazil

S.K. RUSSELL / A. BARROSO

Arrgt. Johnnie Finson

Latin  $\text{♩} = 120$

6 *f*

16 *mf*

25 *f*

33 *mf*

39 1. 2.

45 *ff*

*f* *mf* *sfp* *f*

*mf*

The musical score is written for Trombone 2 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six systems of music. The first system (measures 6-15) begins with a dynamic of *f* and features a melodic line with accents and a fermata. The second system (measures 16-24) starts with *mf* and continues the melodic development. The third system (measures 25-32) is marked *f* and includes a complex rhythmic passage with sixteenth notes and a sharp sign. The fourth system (measures 33-38) returns to *mf* and features a long melodic line with a fermata. The fifth system (measures 39-44) is divided into two first endings, starting with *f* and ending with *mf*. The sixth system (measures 45-54) is marked *ff* and concludes with a powerful melodic phrase and a fermata.

# DRAGONBORN

(Skyrim Theme)

TROMBONE/BARITONE B.C.

By JEREMY SOULE  
Arranged by JOHNNIE VINSON

Fast, or in 1

8

9

*mf*

17

*sim.*

*cresc. poco a poco*

16

25 Marcato, Boldly!\*

*f*

24

33

32

41

45

*sim.*

*mf* *f*

40

53

48

61

58

*fp*

69

77

*f* *ff*

68

85

79

\*Notes should be accented and separated.

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Dragonborn

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TROMBONE 1

# Ghostbusters - Tutti final

Medium rock  $\text{♩} = 120-126$

Ray PARKER Jr  
Arr'ed. Doug ADAMS

Musical staff 1: Measures 1-6. The staff contains a series of eighth notes with accents. A box containing the number '6' is placed above the final measure.

Musical staff 2: Measures 7-13. The staff contains eighth notes with accents. A dynamic marking of *f* is placed above the first measure. A box containing the number '8' is placed above the first measure.

Musical staff 3: Measures 14-19. The staff contains eighth notes with accents. A box containing the number '14' is placed above the first measure. The text "To Coda" is written below the staff.

Musical staff 4: Measures 20-24. The staff contains eighth notes with accents. A box containing the number '19' is placed above the first measure.

Musical staff 5: Measures 25-30. The staff contains eighth notes with accents. A box containing the number '25' is placed above the first measure. A dynamic marking of *ff* is placed below the staff.

Musical staff 6: Measures 31-34. The staff contains eighth notes with accents. A dynamic marking of *mf* is placed above the first measure. The text "D.S. al Coda" is written below the staff.

Musical staff 7: Measures 35-40. The staff contains eighth notes with accents. A dynamic marking of *f* is placed above the first measure. A box containing the number '35' is placed above the first measure.

# Ghostbusters - Tutti final

Ray PARKER Jr

Arrgt. Doug ADAMS

Medium rock  $\text{♩} = 120-126$

6