



Samedi 21 Juin 2025 à 18h30

Fête de la musique herblinoise

Terrasse de la Médiathèque Charles Gauthier - Hermeland

FICHE MEMO



Parc de la Bégraisière
Médiathèque Ch. Gauthier - Hermeland
Rue François Rabelais
44800 SAINT-HERBLAIN

saint-herblain
La Ville

Bonjour à tous, l'Orchestre d'Harmonie Herblinois (OHH) en lien avec la Maison des Arts (MdA) de la ville de Saint-Herblain vous propose **un concert participatif destiné à tous musiciens jouant d'un instrument à vent souhaitant partager collectivement la fête de la musique.**

Nous jouerons les cinq morceaux dans l'ordre suivant :

1. « **Ghostbusters** » de Ray PARKER (Arrgt. F. Bernaerts) :
2. « **New York, New York** » de John KANDER (Arrgt. E. Morales) :
3. « **Brazil** » de Ary BARROSO (Arrgt. J. VINSON) : Penser à la reprise (mes. 6 à 42)
4. « **Dragonborn** » de Jeremy SOULE (Arrgt. J. VINSON)
5. « **Ghostbusters - Tutti final** » de Ray PARKER (Arrgt. Doug ADAMS)

Des liens audios sont également disponibles pour pouvoir vous entraîner en amont avant de se retrouver pour la fête de la musique. **Une répétition générale est prévue dans la salle Orchestre de la Maison des Arts le Jeudi 19 Juin 2025 de 19h à 20h30 (rdv pour tous à 18h40).**

Bonne préparation et au plaisir de vous retrouver lors de ce moment festif, convivial et musical!!

Gaël Coutier, directeur musical de l'OHH

DEROULEMENT DE LA JOURNEE

18h	Arrivée Musiciens OHH participant au concert participatif
18h30	OHH - Concert participatif

Programme dans l'ordre :

1. **RAY Parker - « Ghostbusters »**
2. **KANDER John - « New York, New York »**
3. **BAROSSO Ary - « Brazil »**
4. **SOULE Jeremy - « Dragonborn »**
5. **RAY Parker - « Ghostbusters - Tutti final »**

Matériel à prévoir :

- **Partitions dans l'ordre du programme**
- **Son pupitre ou sa lyre pour jouer debout**

A ne pas
Oublier

- Arriver à 18h à la Terrasse de la médiathèque Charles Gauthier-Hermeland
- Imprimer l'ensemble des partitions et les préparer en amont de l'événement
- Son sourire légendaire et sa bonne humeur

Music composed by Ray Parker Jr.

GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

C Euphonium/Baritone

Arranged by Frank Bernaerts

Steady Beat $\text{♩} = 120$

mf cresc.

f

mf

f

To Coda

D.S. al Coda

CODA

ff

Music composed by Ray Parker Jr.

GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

B♭ Euphonium/Baritone (BC)

Arranged by Frank Bernaerts

Steady Beat ♩ = 120

mf cresc.

f

mf

f

To Coda **30**

34

38

42 D.S. al Coda

♢ CODA **50**

ff

Music composed by Ray Parker Jr.

GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

B♭ Euphonium/Baritone (TC)

Arranged by Frank Bernaerts

Steady Beat ♩ = 120

The musical score is written for B♭ Euphonium/Baritone (TC) and consists of 50 measures. It begins with a 'Steady Beat' tempo of 120 beats per minute. The key signature has one flat (B♭). The score is divided into several systems, with measure numbers 6, 10, 14, 22, 30, 34, 38, 42, and 50 marked at the start of new lines. Dynamics include *mf cresc.*, *f*, *mf*, and *ff*. The score includes a 'To Coda' section starting at measure 30, a 'D.S. al Coda' instruction at measure 42, and a 'CODA' section starting at measure 50. The piece concludes with a *ff* dynamic marking.

New York, New York

$\text{♩} = 112 \text{ (Swing!)} \quad \text{♩}^3 = \text{♩}^3$

John KANDER
Arrg! Erik MORALES

9 *ff* *mf* 3 *mf* 25 *mf*

17 2 *f* 33 *mf*

27 41 *f*

37 *f* 45 *f*

51 59 *ff* *molto rit.* 64 *ff* Big! (♩ = 84)

66 75 *accel.* 76 *a tempo* (♩ = 112) *ff*

New York, New York

♩ = 112 (Swing! ♩ = ♩³)

John KANDER
Lyrics Erik MORALES

9 *ff*

17 *f*

25 *mf*

33 *f*

41 *mf*

45 *f*

51 *ff*

59 *molto rit.*

64 *Big!* (♩ = 84)

66 *ff*

75 *accel.*

76 *a tempo* (♩ = 112)

fff

Euphonium Ut

Brazil

S.K. RUSSELL / A. BARROSO

Arrgt Johnnie Finson

Latin $\text{♩} = 120$

4/4

f *mf*

6

f *sfp* *f*

16

mf

25

mf

33

mf

39

1. 2.

f *mf*

45

ff

Euphonium Sib

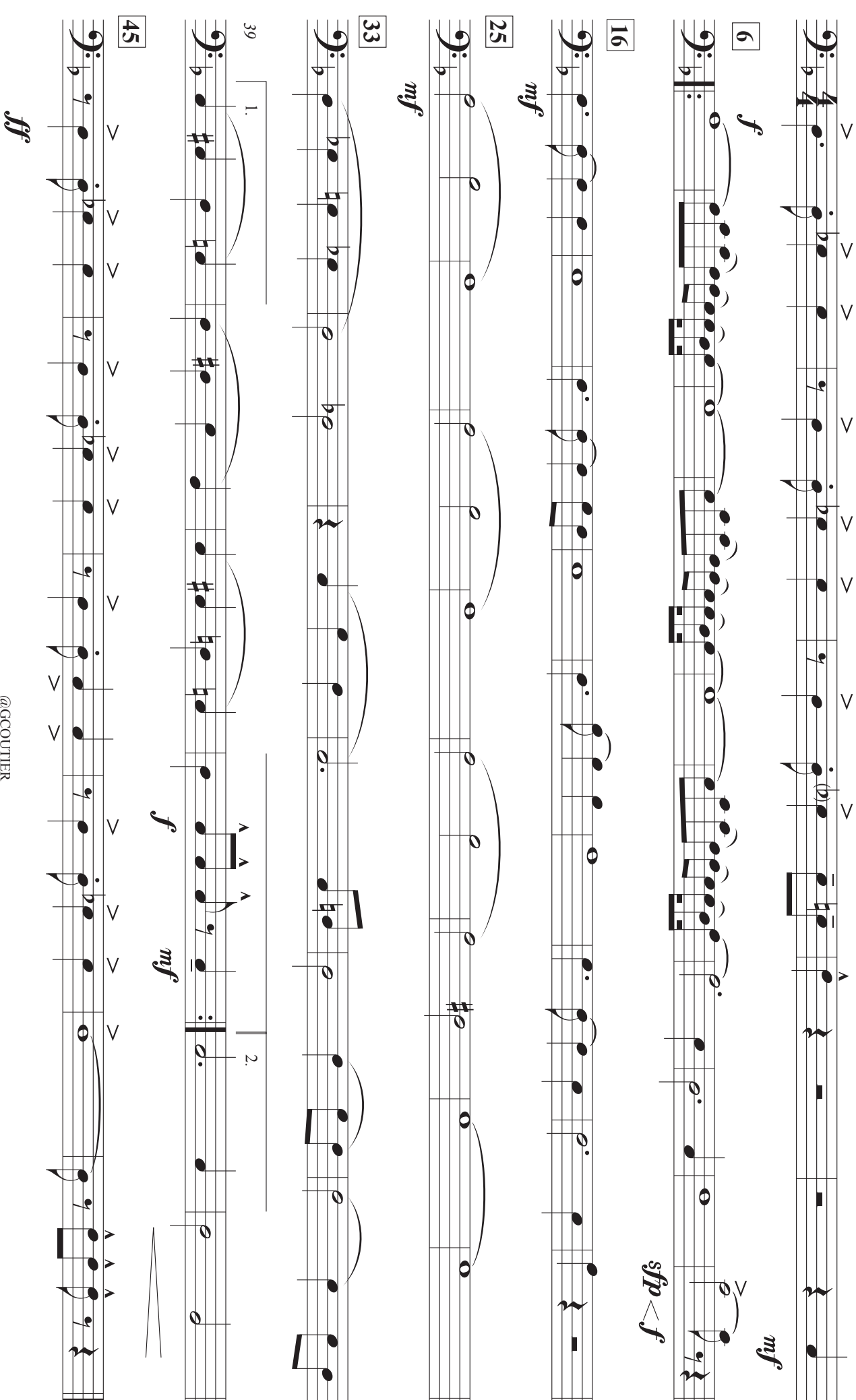
Brazil

S.K. RUSSELL / A. BARROSO

Arrgt Johnnie Finson

Latin ♩ = 120

Sheet music for Euphonium in B-flat major, 4/4 time, tempo 120. The score consists of 45 measures, divided into two systems. The first system contains measures 1 through 32, and the second system contains measures 33 through 45. The music features a variety of dynamics including *f*, *mf*, *ff*, *sfp*, and *f*, along with accents, slurs, and repeat signs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as Latin ♩ = 120.



Brazil

S.K. RUSSELL / A. BARROSO

Arrgt Johnnie Finson

Latin $\text{♩} = 120$

6 *f* *mf* *sfp* < *f*

16

25 *mf*

33 *mf*

39 1. 2.

45 *ff* *f* *mf*

DRAGONBORN

(Skyrim Theme)

TROMBONE/BARITONE B.C.

By JEREMY SOULE

Arranged by JOHNNIE VINSON

Fast, or in 1 9

8

mf

17 *sim.*

16 *cresc. poco a poco*

25 Marcato, Boldly!*

24 *f*

33

32

41 45 *sim.*

40 *mf* *f*

53

48

61

58 *fp*

69 77 *ff*

68 *f*

85

79

*Notes should be accented and separated.

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Dragonborn

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DRAGONBORN

(Skyrim Theme)

BARITONE T.C.

By JEREMY SOULE

Arranged by JOHNNIE VINSON

Fast, or in 1 9

8

mf

17

16 *cresc. poco a poco* *sim.*

25 Marcato, Boldly!*

24 *f*

33

32

41 45 *mf* *f* *sim.*

40

53

48

61 *fp*

58

69 77 *f* *ff*

68

85

79

*Notes should be accented and separated.

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Dragonborn

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Ghostbusters - Tutti final

Arrgt. Doug ADAMS

9

f

8

14

19

19

25

five

31

35



Ghostbusters - Tutti final

Ray PARKER, Jr

Arrgt. Doug ADAMS

Medium rock ♩ = 120-126

6

First staff of music, measures 1-7. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f* (forte). The staff contains eighth and sixteenth notes with accents.

Second staff of music, measures 8-13. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f* (forte). The staff contains eighth and sixteenth notes with accents.

14

Third staff of music, measures 14-18. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f* (forte). The staff contains eighth and sixteenth notes with accents.

To Coda

Fourth staff of music, measures 19-24. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff* (fortissimo). The staff contains eighth and sixteenth notes with accents.

25

Fifth staff of music, measures 25-30. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mf* (mezzo-forte). The staff contains eighth and sixteenth notes with accents.

Sixth staff of music, measures 31-34. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f* (forte). The staff contains eighth and sixteenth notes with accents.

D.S. al Coda

Seventh staff of music, measures 35-40. Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *ff* (fortissimo). The staff contains eighth and sixteenth notes with accents.